

**Invitation to Submit Proposals and SCULPTURES
For
“Interludes” 2019
Art in the Park Worcester Exhibition**

IMPORTANT DATES:

- ◆ **Submission Date: February 15, 2019**
- ◆ **Exhibition Period: June 8 – September 8, 2019**

ELIGIBILITY:

“Interludes” is a combination invitational and open. Sculptors are invited to submit up to three proposals and/or pieces that evoke the various forms of “Interludes at the Intersection” in Elm Park i.e. play, fun, connecting, exercise, respite, contemplation, cultural diversity

STIPENDS:

Exhibitors will each receive an \$800.00 stipend to show at Elm Park or Anna Maria College. One stipend per artist and site regardless of number of pieces accepted.

There will be a limited number of opportunities for artists to have their work displayed at educational, medical and other institutions in the Worcester, Massachusetts area beginning, during or at the end of the exhibition period. The honorarium for these opportunities will vary and some includes the possibility of providing a presentation at the receiving institution. Former sites include the Ecotarium; Audubon, Worcester, Massachusetts; Bancroft School; Auburn High School; Worcester Academy; and UMASS Medical University and Memorial Hospital Campus. The stipends at these sites range from \$400.00 to \$700.00.

Artists are encouraged to offer their work for sale. If sale commences during the Art in the Park exhibition or related shows 30% of the sale price is payable to Art in the Park, Worcester. Exhibiting artists are expected to attend the opening ceremony on June 8th and are encouraged to participate in other related events.

SITE DESCRIPTION:

The Elm Park exhibit space is twenty acres bound by Park Avenue, Highland, Russell and Elm Street. The Park is listed in the National Register of Historic Places as one of the earliest public parks in the United States. Its cultural landscape features include Frederick Olmsted Firm designed and inspired elements; meandering paths; three interconnected Mere Ponds; two arched bridges; a boathouse; and playground.

Anna Maria College is a spacious venue known for its natural beauty and the human scale of its architectural landscape located in Paxton, MA.

SELECTION AND INSTALLATION:

Panelists Sarah Montross, Curator, deCordova Sculpture Park and Museum; Ling-Wen Tsai, Chair, Sculpture Department Maine College of Art; and Artist and Professor Katherine Driscoll will review and select from submissions. Works chosen will be based on quality, design, **durability**, scale, suitability for an outdoor environment, safety to the public, and stable mounting. Sculptures should be able to be well anchored to a base platform, into the earth or securely suspended from trees. Panelists and Art in the Park's organizer(s) will site the sculptures in the grounds and trees around the perimeter of Elm Park or in the ponds within guidelines set by the Supervisor of the Worcester Public Parks Department.

INSURANCE AND SECURITY:

The Art in the Park organization and the City of Worcester will exercise all practical care of the sculptures while in Elm Park. Artists should be aware that the Park is a non-gated public park and while park staff and police patrol it periodically and there are lights, it does not have 24-hour surveillance. The City of Worcester, Arts & Business Council of Boston, panelists or the Art in the Park Committee cannot be held responsible for damages. AIPW will provide liability insurance for sculptures in Elm Park.

About ART IN THE PARK, Worcester:

Public art energizes, stimulates, and transforms the presenter, maker, viewer and the places where we live, work, study, and play. Art in the Park, Worcester is dedicated to making public art accessible to all. Since 2008 a dedicated volunteer committee of cultural arts presenters, sculptors and community supporters have presented this juried exhibition. The exhibit was one of six projects to receive the Gold Star Award in 2009 – a statewide award given by the Massachusetts Cultural Council to recognize exemplary cultural programs funded by a local cultural council and in 2017 received Gateway Cities'

Innovation award. The exhibit continues in Elm Park; a National Registry public park with both Olmsted designed and inspired elements. Art in the Park, Worcester in partnership with the Arts and Business Council of Boston and the City of Worcester's Parks Department will present Interludes meets Intersection. This program is supported by Becker College.

ENTRY SPECIFICATIONS

- Artists may submit up to three existing and/or proposed site-specific sculptures. Artists are encouraged to visit the park prior to submitting the application and may specify possible location(s) for the sculpture. Organizers cannot guarantee the location, but every effort will be made to consider the applicant's request. Submitted applications will serve as an agreement to the conditions herein stated for exhibiting in Interludes - Art in the Park 2019.
- Proposal Content:** A drawing with key and scale information, description of the proposed work and the materials.
- Application Due Date:** Applications are to be submitted to https://artist.callforentry.org/festivals_unique_info.php?ID=6119 by February 15 along with a non-refundable \$30.00 administrative fee. The fee helps to continue the program.
- Date of work:** Preference will be given to work produced by the artist or collaboration within past three years.
- Ownership:** All work must be the property of the artist.
- Size:** Proposed works and existing sculptures should be of an appropriate scale and size and able to be well anchored in a tree, to a base platform or in the ground.
- Lifting Equipment:** will be available at specific times to assist with unloading and setting up sculpture.
- Safety:** Sharp, pointed pieces of the sculptures should be avoided below 4 feet to prevent injury to viewers.
- Media:** All media should be suitable for outdoor installation, safe for viewers and appropriate for extended outdoor exhibition and exposure to weather.

- **No substitutions:** Sculptures accepted by the jurors cannot be substituted with other work without contacting the Art in the Park organizers.
- Artists are encouraged to submit pieces with strong color or bright metal so as to stand out in the Park. However, pieces will not be judged on the basis of color.

KEY DATES:

- ◆ **Proposal Deadline: February 15, 2019**
- ◆ **Sculptors notified: March 15, 2019**
- ◆ **Installation of sculptures: June 4 & 6, 2019 (lift equipment available)**
- ◆ **Opening Day of exhibition: June 8, 2019**
- ◆ **Removal of Sculptures – Elm Park: September 10 & 12, 2019 (lift equipment available) Anna Maria College removal date May, 2020**

BROCHURE, PROMOTION, AND PUBLICITY:

For all works accepted for exhibition we will need high-resolution images to use in promotions and publicity. Artist may be contacted for interviews.

AGREEMENT:

By submitting application to Art in the Park, 2019 Worcester the artist agrees to the terms and conditions as stated herein.



For questions about proposal content and such, please contact Gloria Hall, Art in the Park, Project Director via email aipworcesterma@gmail.com,

“Interludes” 2019 - ART in the PARK Worcester

MATERIAL TO BE SUBMITTED:

1. Application Form (see page 6)
2. Digital Images: Up to 5 clearly labeled digital images in JPEG format of up to 3 pieces to be considered for exhibition.
3. JPEGS may be formatted as:
 - ◆ Formatted to read in Adobe Photoshop
 - ◆ 72-300 dpi image resolution
 - ◆ Maximum file size per image – 1 MB
 - ◆ Name each image: lastnamefirstnameimagenumber.jpeg
 - ◆ List each image on the accompanying application form
4. A drawing with key and scale information, description of any proposed work, and the materials.
5. **For this exhibit AIPWC will create Verbal Descriptions – an accessibility term. Unless submitting proposals, artists must provide the following information. Some of information can be included in a general artist statement. Most is sculpture specific.**

Please provide the following information about the sculptures:

- a. Standard Information: Artist, Title, Sculptor’s Studio Location, Date, and Dimensions.
 - b. All of these questions can be answered in a narrative description of each sculpture.
 - c. Subject – Object and form: ex. spirals conjoined to create the Olympic symbol.
 - d. What is the sculpture’s form or forms within, color, and color tone?: ex. Twenty, three feet long and 2 in wide wooden slats held together with light brown twines in the shape of a crescent. There are one-inch spaces between the slats that allow light and water to flow through.
 - e. What is the intended mood i.e. playful, thoughtful.
 - f. Please provide two or more views/images of the sculpture.
 - g. Describe the technique and medium – i.e carved, casting, modeling, assembling, welded, and wood, type of stone, light weight steel. Example red recycled plastic plates stacked in group of five on bamboo poles.
 - h. Are elements of the whole or the whole of the sculpture representative of a particular school or movement, period, or geographical region?
 - i. If display location is important to illuminate aspects or the sculptures itself, please indicate
 - j. If relevant, please provide the current or historical, environmental, and/or social context that informed the creation of the sculpture. For example: environmental impact of suburban housing development.
 - k. How should the viewer interact with the sculpture?
 - l. Would love to have exhibitor create/record the verbal description of their work. Please indicate if you would like to create/record. _____Y _____N
6. Artist resume with current contact information

Deadline: February 15, 2019
“Interludes” ENTRY FORM - Deadline: February 15, 2019

I. Contact Information

Name of contact person: _____

Additional artist/designer/team member name(s): _____

Address _____ City _____ State _____ ZIP _____

Home Phone _____ Studio Phone _____

Work Phone _____ Fax _____

Email Address(es) _____

Website _____

II. Entered Work (up to three) in order of preference

1. Title: _____

Materials: _____

Dimensions (including base): H: _____ W: _____ D: _____ Weight: _____

Year completed: _____ For sale? Yes: ___ No: ___ Sale price: _____ If no , Retail Value _____

Preferred site(s): _____

Installation Method:

Brief description:

2. Title: _____

Materials: _____

Dimensions (including base): H: _____ W: _____ D: _____ Weight: _____

Year completed: _____ For sale? Yes: ___ No: ___ Sale price: _____ If no, Retail Value _____

Preferred site(s): _____

Installation Method:

Brief description:

3. Title: _____

Materials: _____

Dimensions (including base): H: _____ W: _____ D: _____ Weight: _____

Year completed: _____ For sale? Yes: ___ No: ___ Sale price: _____ If no, Retail Value _____

Preferred site(s):: _____

Installation Method:

Brief description:

Please indicate if you would like to create/record your verbal description. _____Y _____N